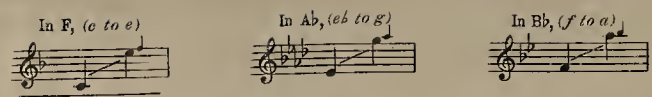


to Timonium.



Duet

Tenor or Soprano (g to g) and Alto or Baritone (lead) (bb to d)	In Eb	In Ab	Soprano or Tenor (lead) (eb to g) and Alto or Baritone (ab to c)

SUNRISE AND YOU



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Andantino e rubato

You told me, dear, to wait for you, And keep a - smil - ing! You told me to re - call the
 past, And all its hours be - guil - ing! I hear the birds a - car - ol -
mp *ten.* *f* *mp*

Lyric by
THOMAS BURKE

THE LAMPLIT HOUR

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Tenderly and very smoothly

Dusk, — and the lights of home Smile through the rain: A
 thou - sand smiles for those that come — Home - ward a - gain,
mp

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H. A. O.

SUNRISE AND YOU

Lyric and Music
By ARTHUR A. PENN

Slowly

mp *rit.*

Moderately

Far in the East there's a soft crim-son glow, The new day blush-es at its

mp

dawn - ing; Soft sing the birds in a cease - less flow Their

mp *rit.*

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poco rit.

wel-come to the new-born morn-ing. Dull gray sha-dows, then a

rit.

flam-ing sky, Such was the pic-ture when we said good-bye!

Very slowly and with much expression

Sun-rise and you, And the soft morn-ing dew, Like the tears on your cheek when we

lon.

part-ed. My fond heart a-wakes When the glo-rious day breaks, For the

ten. rit.
 sun - rise re-minds me of you! — *l.h.*
ten. pp
rit. mf più accel.

l'istesso tempo

Out from the depths of a star - less night Comes

ra - dant morn to find me long - ing; Gone are the sha-dows, my

heart is light, And in my breast new hopes are throng - ing.

poco rit. *allegro* *poco accel.*

Cold gray dawn will soon have passed, and then Skies will be smil - ing when we

mf *cresc.*

rit. *ten.* *Slowly and very tenderly*

meet a - gain! Sun - rise and you, And the soft morn - ing dew, Like the

ten. *mp* *cresc.*

tears on your cheek when we part - - ed. My fond heart a - wakes When the

mp

ten. *rit.* *l.h.*

glo - rious day breaks, For the sun - rise re - minds me of you! — *l.h.*

colta voce *mp*

Two Melody Masterpieces by Arthur A. Penn

GINGHAM GOWN

Solo, Two Keys, Ab, (c to f) Bb, (f to g)

Con moto ma non troppo

Did you see a ro - sy path way Wind-ing through a gar - den fair?

Did you see a mod - est cot - tage? My true love lives there!

ten.

mp

poco rit.

LITTLE WHITE COT IN THE LANE

Solo, Three Keys, C, (c to e) Db, (db to f) Eb, (e to g)

Andantino moderato

Oh, the years have been man-y, so crowd-ed with days That brought with them sun-shine and

rain, But it seems that the sun has been shi-ning al-ways On this lit-tle white cot in the

mp

*Ed. **

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- WHEN EYES ARE SMILING
- I DO BELIEVE
- SMILIN' THROUGH
- MOTHER MACHREE
- GRATEFUL O LORD AM I
- DEAR LITTLE BOY OF MINE
- STARLIGHT LOVE
- CAN'T YOU HEAR ME CALLIN CAROLINE
- EVER AT REST
- LET THE BEST OF THE WORLD GO BY
- I'LL FORGET YOU
- IT WAS FOR ME
- MA LITTLE SUMMERNIGHT
- MY ROSARY FOR YOU
- THOU ART MY GOD
- HERE'S A LONG LONG TAIL
- I COME TO THEE
- KISS ME AGAIN
- SKIES ARE DARK WHEN YOU'RE AWAY
- TEACH ME TO PRAY
- THE WANT OF YOU
- GOD SHALL WIPE AWAY ALL TEARS
- MY WILD IRISH ROSE
- EVENING BRINGS REST AND YOU
- SUNRISE AND YOU
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3UST been wond'ring all day long,
What I'd do if you were gone.
Spose I'd live on just the same,
Wishing you were back again.
Days would be endless, nothing right,
Stars wouldn't even shine at night,
Just been wond'ring all day long,
What I'd do if you were gone.

Some folks say a heart can't break,
O, but mine would ache and ache
Smiling for me as of yore.
Sunset and evening breathe your name,
Naught without you could be the same,
Oh, just been wond'ring all day long,
What I'd do if you were gone.

Irene Akerley Canning.

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- CLOSER STILL WITH THEE
- MY DAYS ARE IN HIS HANDS
- SORTER MISS YOU
- SHINE O HOLY LIGHT
- HONEY IS NO ONLY KNOW
- THE SILENT VOICE
- RESIGNATION
- ASLEEP IN THE DEEP
- ONE MORE DAY
- COMFORT ME ONE ANOTHER
- MY JEAN
- OH LORD REMEMBER ME
- ANGEL OF LIGHT LEAD ON
- IN THE GARDEN OF MY HEART
- GOD MADE YOU MINE
- JUST BEEN WOND'RING ALL DAY LONG
- SPRINGS A LITTLE LAMER